

PREMIERE OPERA FOUNDATION
INTERNATIONAL VOCAL COMPETITION
+ PROFESSIONAL CASTING AUDITIONS

6th^{ANNUAL}
LIVE
FINALS

DECEMBER 17, 2022 | 3:30PM EST
FIRST CHURCH OF CHRIST SCIENTIST, NYC



Premiere Opera Foundation International Vocal Competition

The Premiere Opera Foundation's International Vocal Competition assembles the most esteemed operatic judging panels, consisting of elite industry professionals, international theaters and casting directors, and world renowned superstars, to discover and honor the most promising, up and coming, young opera singers in the world today.

The Foundation is proud to offer generous awards and special prizes to the winners of our Vocal Competition, as well as to provide them with incredible opportunities to advance their careers via casting auditions, intensive training programs, and other forms of direct support.

CONCERT PROGRAM

Randy Ho - Tenor, USA

Ah! Mes amis

La Fille du Regiment

Donizetti

Dies Bildnis ist bezaubernd schön

Die Zauberflöte

Mozart

Christine Byrne - Mezzo-Soprano, UK

Cruda sorte!

L'italiana in Algeri

Rossini

Oh, dischiuso è il firmamento!

Nabucco

Verdi

Yujin Zeng - Soprano, China

Ah! non credea mirarti...Ah! non giunge

La Sonnambula

Bellini

Ach, ich fühl's

Die Zauberflöte

Mozart

William Guanbo Su - Bass, China

Quand la flamme de l'amour

La Jolie Fille de Perth

Bizet

La calunnia

Il Barbiere di Siviglia

Rossini

Lawrence Barasa Kiharangwa - Tenor, Kenya

Se all'impero amici

La Clemenza di Tito

Mozart

De miei bollenti spiriti...Oh mio rimorso

La Traviata

Verdi

Siyi Yan - Soprano, China

Glitter and Be Gay

Candide

Bernstein

Caro Nome

Rigoletto

Verdi

Rosario Hernandez Armas - Mezzo-Soprano, Mexico

O mio Fernando

La Favorita

Donizetti

Smanie implacabili

Così fan Tutte

Mozart

Minki Hong - Baritone, South Korea

E sogno? O realtà

Falstaff

Verdi

Vision fugitive

Hérodiade

Massenet

Avery Boettcher - Soprano, USA

In quali eccessi o numi...Mi tradi quell'alma ingrata

Don Giovanni

Mozart

Stridono lassù

I Pagliacci

Leoncavallo

Yeongtaek Yang - Baritone, South Korea

Largo al factotum
Il Barbiere di Siviglia
Rossini

Nemico della patria
Andrea Chenier
Giordano

Anthony Ciaramitaro - Tenor, USA

Ma se m'e forza perderti
Un Ballo in Maschera
Verdi

Una furtiva lagrima
L'Elisir d'Amore
Donizetti

Eleomar Cuello Calles - Baritone, Cuba

Mein sehnen, Mein wännen
Die Tote Stadt
Korngold

Ah per sempre
I Puritani
Bellini

LIVE FINALISTS

Chelsea Lehnea - Soprano, USA

È strano...Sempre libera

La Traviata

Verdi

I can smell the sea air

A Streetcar Named Desire

Previn

Vartan Gabrielian - Bass-Baritone, Canada

Come dal ciel

Macbeth

Verdi

Aleko's Cavatina

Aleko

Rachmaninoff

PIANIST: DR. MICHAEL FENNELLY

LIVE FINALS JURY

Jonathan Friend

Metropolitan Opera, Irish National Opera

Leticia Martín Ruiz

Gran Teatre del Liceu

David Lomeli

Santa Fe Opera, Bayerische Staatsoper, Dallas Opera,
Atlanta Opera

Constantine Orbelian

New York City Opera, Kaunas City Symphony Orchestra,
Delos Records

Stephen Wadsworth

Metropolitan Opera, The Juilliard School

Alexander Fernandez

Opera Nacional de Chile, Opera de Tenerife

Robert Ainsley

The Glimmerglass Festival

LIVE FINALS JURY

Michael Eberhard

Opera Philadelphia

Kristin Sampson

New York City Opera

Stefanos Koroneos

Teatro Grattacielo, Camerata Bardi Studio

Megan Weston

Athena Music Foundation

David Blackburn

NYIOP, Theater Basel Studio, Opernhaus Zurich Studio

Eric Margiore

Premiere Opera Foundation, Premiere Artists,
Premiere Vocal Arts

Mission

The Premiere Opera Foundation is dedicated to the promotion and preservation of the operatic artform through discovering, nurturing, and honoring the most promising, up and coming opera singers in the world today, by enhancing their careers through financial, educational, and ongoing advisory support.

Premiere Opera Foundation is a registered 501(c)(3) charitable organization.

Help us achieve our goals and support our future artists

100% of every donation is guided to fulfill our mission of supporting and providing ongoing assistance to promising young artists from all around the world.

Premiere Opera Foundation has remained a beacon of hope and support for all artists during this difficult period, by continuing to host our competition and training initiatives at the same international level as before. To date, we have given away what is valued at \$175,000 in cash prizes and special awards to international emerging singers and young artists.

We ask you to consider a 100% tax-deductible donation to help us continue our endeavors. Some options include underwriting a prize, sponsoring a jury member, giving in honor and tribute, adopting a winner, or simply giving any amount of your choosing. Premiere Opera Foundation is a registered 501(c)(3) charitable organization (EIN 86-1236503).

Thank you, friends!

~Eric Margiore, President & Founder

[DONATE](#)

Vision

The Premiere Opera Foundation is a model for how resources can be offered to artists, and an advocate for the value of artists, in amplifying their essential contributions to communities around the globe. The impact the Foundation seeks:

- Expand the awareness of opera, and its educational as well as therapeutic value to all global citizens.
- Advance and celebrate the work of today's opera singers through scholarships, residencies, masterclasses, and related educational initiatives to ensure that they are supported and thriving.
- Showcase artists that reflect and represent the diverse world in which we live.
- Act as a beacon, to bridge the Golden Age operatic traditions to the current constructs of today's classical music world.

Our Values

Artist-centered

Educational-based

Diverse in demographics

Diverse in perspectives

Comprehensive

Sustainable

2022 VIRTUAL FINALISTS

VIEW THE VIRTUAL FINALS CONCERT

Oleh Lebedyev, Baritone
Ukraine

Andrew Morstein, Tenor
USA

Elmina Hasanova, Mezzo-Soprano
Azerbaijan

Griffen Hogan Tracy, Bass
USA

Camille Sherman, Mezzo-Soprano
USA

GeDeane Graham, Mezzo-Soprano
USA

Gabrielle Barkidjija, Mezzo-Soprano
USA

2022 VIRTUAL FINALISTS

Gagik Vardanyan, Baritone
Armenia

Leo Hyunho Kim, Baritone
South Korea

Ani Kushyan, Mezzo-Soprano
Armenia

Katie Stevenson, Mezzo-Soprano
United Kingdom

Matthew Cossack, Baritone
USA

Alyona Guz, Soprano
Ukraine

Darija Auguštan, Soprano
Croatia

Lawrence Barasa Kiharangwa, Tenor
Kenya

2022 VIRTUAL JURY

David Lomelí

Santa Fe Opera, Bayerische Staatsoper, Dallas Opera,
Atlanta Opera

Constantine Orbelian

New York City Opera, Kaunas City Symphony Orchestra,
Delos Records

Dominik Licht

The Royal Danish Opera, Salzburg Easter Festival

Alexander Fernandez

Opera Nacional de Chile, Opera de Tenerife

Brian Speck

Houston Grand Opera Studio

Beatrice Benzi

Teatro all Scala Milano, Accademia alla Scala Milano,
Institute for Young Dramatic Voices

Alan Fischer

The Governor's School for the Arts, Prelude to Performance,
Premiere Opera Vocal Arts Institute

David Blackburn

NYIOP, Theater Basel Studio, Opernhaus Zurich Studio

Eric Margiore

Premiere Opera Foundation, Premiere Artists Management,
Premiere Opera Vocal Arts Institute

Board Of Directors

ERIC MARGIORE

Founder & President

DAVID BLACKBURN

Vice-President

KEN BENSON

JACK MASTROIANNI

CONSTANTINE ORBELIAN



Advisory Board

BEATRICE BENZI

DANIEL BIAGGI

LUIGI CAIOLA

JANE EAGLEN

ALAN FISCHER

BARBARA FRITTOLO

MATTHEW A. HORNER

ADA MEI

APRILE MILLO

GERALD MARTIN MOORE

EVE QUELER

LENORE ROSENBERG

NEIL SHICOFF

CHERYL STUDER

CAROL VANESS

DENNIS ZHENG



2021 WINNERS

First Prizes

Thomas Cilluffo (USA)

Meigui Zhang (China)

Navasard Hakobyan (Armenia)

Hyunju Mun (South Korea)

Second Prizes

Alex DeSocio (USA)

Kathleen Reveille (USA)

José Simerilla Romero (Argentina)

Murella Parton (USA)

Third Prizes

Jonghyun Park (South Korea)

Tatev Baroyan (Armenia)

Ochirsaikhan Erdenee (Mongolia)

Maria Belén Rivarola (Argentina)

The Dr. David DiChiera Encouragement Award

Jonas Jud (Switzerland)

Kali Hardwick (USA)

The Voce di Meche Encouragement Award

Errin Duane Brooks (USA)

Katherine Whyte (Canada)

Audience Choice Award

Shanley Horvitz (USA)

GeDeane Graham (USA)

2020 WINNERS

Edward Rosen Memorial Grand Prizes

Key'mon Murrah (USA)

Yaritza Véliz (Chile)

Second Prizes

Emmett O'Hanlon (USA)

Alexandra Lowe (UK)

Third Prizes

Franko Klisovič (Croatia)

Alexandra Razskazoff (USA)

The Voce di Meche Encouragement Award

Johanna Wallroth (Sweden)

The Dr. David DiChiera Encouragement Award

Igor Onishcenko (Ukraine)

The Armenian Cultural Career Grant

Tigran Ohanyan (Armenia)

Audience Choice Award

Franko Klisovič

2019 WINNERS

Edward Rosen Memorial Grand Prize

Bryan Murray (USA)

Dmitri Hvorostovsky Memorial Career Grant

Monica Dewey (USA)

Puccini Ambassador Medal

Quan Chan (China)

Marcello Glordani Memorial Prize

Carolyn Sproule (USA)

Bel Canto Intl Club & Italian Language Foundation Audience Prize

Alexandra Razskazoff (USA)

Voce di Meche Encouragement Award

Polixeni Tziouvaras (Greece)

Dr. David DiChiera Encouragement Award

Joseph Tancredi (USA)

2018 WINNERS

Edward Rosen Memorial Grand Prize

Takaoki Onishi (Japan)

Dmitri Hvorostovsky Memorial Career Grant

Takaoki Onishi (Japan)

Teatro alla Scala Audition Prize

Mario Rojas (Mexico)

Second Prize

Dashai Chen (China)

Second Prize

Ziyi Dai (China)

Audience Favorite Prize

Xiaomeng Zhang (China)

Dr. David DiChiera Encouragement Awards

Aaron Crouch (USA)

Sae Lin Kim (South Korea)

Mario Rojas (Mexico)

2017 WINNERS

Edward Rosen Memorial Grand Prize

Jaemin Yoon (South Korea)

Second Prizes

Gerardo de la Torre (Mexico)

Kang Wang (Australia/China)

Audience Favorite Awards

Jana McIntyre (USA)

Felicia Moore (USA)

Encouragement Awards

Bryan Murray (USA)

Suzannah Waddington (Canada/USA)

Operavision Academy Scholarship

Carami Hilaire (USA)

Centro Studi Italiani Scholarship

Siman Chung (South Korea)

Thank You for Attending the 2022 Live Finals

PREMIERE OPERA FOUNDATION
is a 501(c)(3) nonprofit organization
EIN 86-1236503

info@premiereoperafoundation.org
www.premiereoperafoundation.org

